2015 SUPPLEMENTARY APPLICATION & FOLIO INFORMATION

(PLEASE TICK THE MAJOR YOU ARE APPLYING FOR)

COURSE CODE: 272JA BACHELOR OF SCREEN PRODUCTION

LIVE ACTION MAJOR Waverley Campus

ANIMATION MAJOR Waverley Campus

VTAC COURSE CODE: 390011011 (CSP) OR 3900110113 (IFP)

INFORMATION AND INSTRUCTIONS TO APPLICANTS

(PLEASE RETAIN THIS SHEET FOR YOUR INFORMATION)

GENERAL INFORMATION

1. Applicants should read the information on the course webpage before completing this form
2. Complete an online application at www.canberra.edu.au/applynow
3. Complete and return this form to Holmesglen at the address supplied
4. Contact the Design, Multimedia & Art Department on (03) 9564 6254 to arrange an interview

COURSE & FOLIO INFORMATION

1. DO NOT RETURN THIS FORM TO VTAC. Remember to include this University of Canberra course in your VTAC preferences for 2015.

2. Prospective students for the Bachelor of Screen Production – Live Action Major or Animation Major are required to complete the attached submission form. The completed submission should be clearly marked with your name and contact details and forwarded to the address on Page 3 of this form.
2015 SUPPLEMENTARY APPLICATION
& FOLIO INFORMATION

| OFFICE USE ONLY: |
| NAME: |
| INTERVIEW: |
| HOBSONS: |

Please tick box of courses applied for:

| Course Code: 272JA | Bachelor of Screen Production | LIVE ACTION MAJOR |
| Course Code: 272JA | Bachelor of Screen Production | ANIMATION MAJOR |

PERSONAL DETAILS - To be completed by all applicants

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<th>Surname or Family Name</th>
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<tr>
<th>Given Name(s)</th>
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<tr>
<th>Date of Birth (dd/mm/yyyy)</th>
<th>Title (Mr., Mrs., Miss, Ms., Other)</th>
<th>Gender (M)ale or (F)emale</th>
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<th>Address (Number and Street)</th>
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<th>Suburb or Town</th>
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<th>Home Phone Number</th>
<th>Mobile Phone Number</th>
<th>Work Phone Number</th>
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Please tick if you are not available between 9 am & 5 pm on weekdays

ADDITIONAL INFORMATION

Employment/Work Experience

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<th>Type of Work/Activities</th>
<th>Duration</th>
<th>Organisation</th>
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Relevant Short Courses or other experience

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<th>Duration</th>
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Signature of Applicant: 

Date: 

__________________________________________

Admissions Officer
Design, Media & Art
P: (03) 9564 1602
F: (03) 9564 1776
E: arts@holmesglen.edu.au
W: www.canberra.edu.au/Melbourne

Australian Government Higher Education Registered Provider
Number:
University of Canberra (CRICOS) # 00212K
University of Canberra College (CRICOS) # 01893E

Postal Address:
PO Box 42 HOLMESGLEN VIC 3148
Location:
Chadstone Campus, Batesford Road
HOLMESGLEN VIC 3148
State in your own words why you wish to complete this course and the career path you would like to follow.

Indicate your knowledge of the industry to which this course relates, including job opportunities available, now or in the future.

(10 lines or more will suffice)
APPLICATION ATTACHMENT

BACHELOR OF SCREEN PRODUCTION – LIVE ACTION & ANIMATION MAJOR

Applicants must submit with this application form a folio of work on CD-ROM (compatible with MAC OS X or later). It should contain a variety of art, design or media work which demonstrates creative, conceptual and technical abilities. Work can either be digital or traditional – no more than 10 pieces.

You should also include development work as well as finished work. Each CD must be clearly labelled with your name and contact details. Submitted folios will not be returned.

List any previous or current experience relevant to this course (if any)

1. Have you completed Year 12? ☐ Yes ☐ No Year completed _______________
2. What result did you get for English? ____________________________________________
3. What subjects did you complete relevant to this course? Eg: Media, Art, Studio Arts, VCD, etc? __________________________________________________________________________
4. Have you worked since completing VCE? ☐ Yes ☐ No
5. Did you work? Fulltime or Part Time (circle)
6. What jobs have you done? _____________________________________________________ __________________________________________________________________________
7. Have you worked in a relevant industry? If yes, what was it? ________________________

Interview: Once you have been provided with a time and date for an interview please ensure you bring any relevant supporting material with you. This may include a folio of varied work, results, references, drawing/sketch book, photos, short film/animation, QT movies of projects, etc, on CD Rom for Mac OS X or later.
Check List (All Applicants)

Have you?

☑ Completed all sections of this Supplementary Application Form
☑ Filled out the return slip below (ONLY if you wish to receive confirmation)
☑ Attached copies of supporting documentation (Transcripts of results, references, etc.)
☑ Answered all questions on Page 4
☑ Enclosed CD-Rom of assorted work – films/stories/etc (no more than 10 pieces)

Return all of the above documentation to:

The Admissions Officer
Design, Media & Art
Holmesglen (Waverley Campus)
PO Box 42
HOLMESGLEN VIC 3142

……………………………………..ADMISSIONS OFFICER TO DETACH …………………………

CONFIRMATION OF RECEIPT

Complete this section and include a STAMPED SELF-ADDRESS ENVELOPE to receive confirmation that your application has been received – otherwise leave blank.

Applicant’s Name: ________________________________________________________________

Program Title: ________________________________________________________________

Date: _________________________________________________________________________

Signed: _______________________________________________________________________

(Admissions Officer)

Date: _________________________________________________________________________

(Admissions Officer)